

Summer 2 - Reception		
Main content focus Seaside/under the sea/comparing past and present		Key events and Festivals Transition Sports Day Theme Day Father's day
Key texts The lighthouse keeper's lunch Coming to England The Night Pirates The Pirate Mums Somebody Swallowed Stanley What a Waste		
	Communication and language Uses talk to organise thoughts and ideas Uses correct grammatical tense when speaking Learn rhymes, poems and songs Learn new vocabulary and use it throughout the day.	Maths Herts essentials: RLS14. Doubling and halving. Exploring doubling and halving, including solving problems involving doubling and halving RLS15. Odd and even. Understanding that numbers are either odd or even, looking at their 'composition' and whether they share fairly into two groups RLS16. Counting beyond 20. Counting beyond 20, recognising the pattern of the counting system, exploring the value of tens and ones in numbers
	PSED Jigsaw Unit: Changing Me Show resilience and perseverance in the face of challenge Talk about changes and transition and know who to talk to if they are worried Transition reception to year 1 – visits to new classrooms, sharing hopes and fears	Understanding the World Compare and contrast characters from stories, including figures from the past. Explain some similarities and differences between life in this country and life in other countries Know some similarities and differences between the natural world around them and contrasting environments Understand the past through settings, characters and events encountered in books and storytelling Looking after our environment (Drivers – Global Parkgate) Know that the Earth is made up of countries Know that we live in England Ask questions about the world they live in Talk about the environment and the things around me. (Drivers - Global Parkgate) Use a laptop to draw and paint
	Physical Development Complete PE – games for understanding (Attack and defence) Negotiate space and obstacles safely Move energetically Demonstrate overall body strength, balance, co-ordination, and agility to engage successfully with future PE session and physical disciplines.	Expressive Art and Design Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Perform songs, rhymes, poems, and stories with others, and – when appropriate – try to move in time with music Sing up – Down there under the sea; It's oh so quiet Recognise and respond to loud and quiet, high and low sounds, faster and slower, timbre Explore cutting different fabrics Weave with a range of materials (sea theme) Explore objects and designs, state likes and dislikes Know how to build and improve structures (lighthouses/lunchbox)
	Literacy Write short sentences with words with known sound-letter correspondences using a capital letter and full stop Re-read what they have written to check that it makes sense.	
Vocabulary: Environment, pollution, ocean, lighthouse, stormy, coastline Weave, fabric Design, prefer, compare		

Key:

Commercial scheme of work

Development matters

Links to key stage 1 curriculum: Science History Geography Music Art D and T ICT